

A Second Set of

Six

Quartettos

Five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

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WHERE MAY BE HAD, JUST PUBLISHED

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VIOLINO SECONDO

QUARTETTO
I

The musical score is written for Violino Secondo, Quartetto I. It begins with a **Moderato** section in 2/4 time, marked *f.* and *p.*. The first staff shows a melodic line with a first ending bracket. The second staff continues the melody with a *f.* dynamic. The third staff features a rapid sixteenth-note passage marked *p.* and *mo.f.*. The fourth staff has a five-measure rest followed by a second ending. The fifth staff returns to the melody with a *p.* dynamic and a repeat sign. The sixth staff continues with *f.* and *p.* dynamics. The seventh staff has a *sf.* dynamic. The eighth staff continues with *f.* and *sf.* dynamics. The ninth staff has a *f.* dynamic. The tenth staff has a five-measure rest followed by a second ending. The eleventh staff continues with a *p.* dynamic. The section concludes with a double bar line. The **Adagio** section follows in 3/4 time, marked *p.* and *Sotto Voce*. The twelfth staff begins the *Adagio* section with a first ending bracket. The thirteenth staff continues the melody with a *p.* dynamic. The section concludes with a double bar line.



VIOLINO SECONDO

3

First system of musical notation for Violino Secondo. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. Dynamics include *p.* (piano) and *f.* (forte). A *piano* marking is also present.

Rondeau
Grazioso

Second system of musical notation for Violino Secondo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody and ends with a double bar line. Dynamics include *p.* (piano), *f.* (forte), *sf.* (sforzando), and *stac.* (staccato). A *Da Capo* marking is present at the end of the system.

4

VIOLINO SECONDO

QUARTETTO
II

Moderato

mf. P. P. f. P. P. 1 dol. P. 1 dol. P. 1 dol. ff. f.

Adagio

P.



VIOLINO SECONDO

5

mf. 2

Allegro 2

p. ff.

mf.

1

1

1

2

f. fp.

mf.

VIOLINO SECONDO

QUARTETTO
III

The musical score is written for Violino Secondo and consists of two main sections: Moderato and Adagio. The Moderato section is in 2/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Adagio section is in 6/8 time and features a slower, more melodic line with some triplet rhythms. The score includes various dynamic markings such as *p.* (piano), *mf.* (mezzo-forte), *pp.* (pianissimo), *fmo* (forzando), and *f.* (forte). The key signature is two sharps (F# and C#). The score is written on twelve staves, with the first six staves corresponding to the Moderato section and the last six staves corresponding to the Adagio section. The page number 15 is located at the bottom center.

p.
Moderato

mf.

pp.

p.

fmo

fmo

mf.

fmo

p.

fmo

p.

p.

Adagio

p.

f.

mf.

p.

f.

15

7
VIOLINO SECONDO

7

Allegro molto

Segue

p.

mof.

p.

pmo

f.

Segue

p.

f.

p.

fmo

p.

pmo

15

VIOLINO

QUARTETTO
IV

Moderato

Violino part of Quartetto IV, Moderato tempo. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is Moderato. The music features various dynamics including *p*, *f*, *fmo*, *dolce*, *mo f.*, *f.*, *p.*, *f.*, *sp.*, *fmo*, *dolce*, *mbf*, and *f.*. The notation includes treble clefs, common time signatures, and various musical symbols such as notes, rests, and accidentals.

Adagio
Cantabile

Violino part of Quartetto IV, Adagio Cantabile tempo. The score consists of two staves of music. The key signature is one sharp (F#). The tempo is Adagio Cantabile. The music features various dynamics including *f.*, *p.*, and *f.*. The notation includes treble clefs, 3/4 time signatures, and various musical symbols such as notes, rests, and accidentals.



VIOLINO

9

This musical score for Violino consists of 15 staves. The first three staves are in a key with two flats (B-flat and E-flat) and a common time signature. The fourth staff begins a section titled "Rondeau" in a key with one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *mo f.* (molto forte), *p.* (piano), *f.* (forte), and *hr.* (harmonica). There are also first ending brackets marked with the number "1". The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

QUARTETTO
V

Tempo Giusto

QUARTETTO
V

Tempo Giusto

Affettuoso



VIOLINO SECONDO

11

Andante

Espressivo

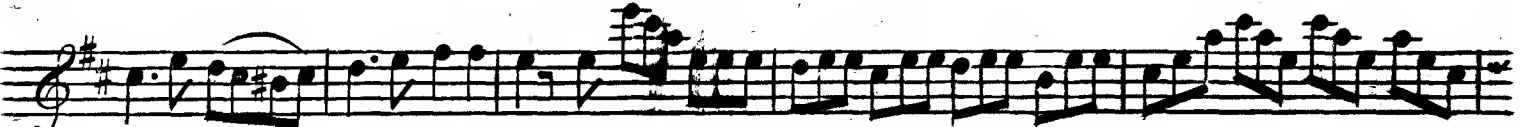
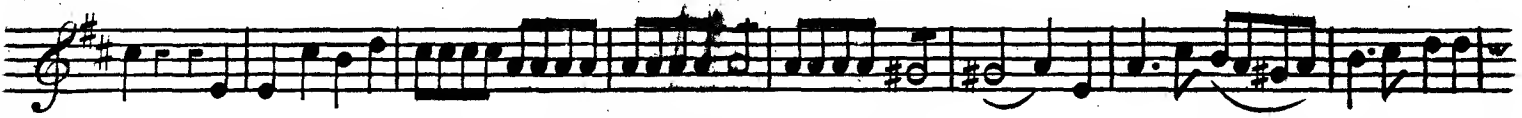
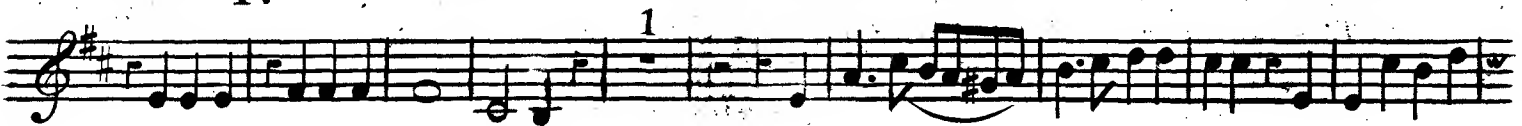
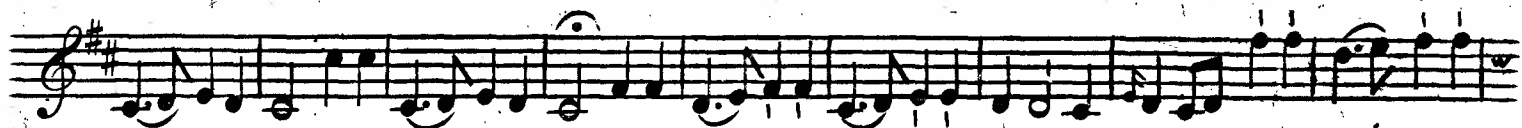
Majore

Minore

VIOLINO SECONDO

QUARTETTO
VI

Andante





VIOLINO SECONDO

13

Violino Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include *p.* (piano) and *f.* (forte). A section marked *All.^o* (Allegro) begins at measure 10. The piece concludes with a double bar line and the instruction *Pianiss.* (Pianissimo).

Andante

Violino Secondo, measures 13-24. The tempo changes to *Andante*. The key signature changes to G minor (two sharps). The music consists of continuous sixteenth-note passages. Dynamics include *Sf.* (Sforzando), *p.* (piano), and *f.* (forte). A section marked *Minore* (Minor) begins at measure 18. The piece concludes with a double bar line and the instruction *f.* (forte).

8. Rondeau

Musical score for Violino Secondo, Rondeau, page 14. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, f, sf, piano, forte), articulations (accents, slurs), and performance instructions (Pianifs., Fortifs., Sotto voce, Minore, D.C., FS.). The piece concludes on page 15 with a D.C. instruction.